



BAND RIDER

	<i>Position</i>	<i>Brand</i>	<i>SERIE S</i>	Tom 1	Tom 2	Floor Tom 1	Floor Tom 2	Kick
DRUMS DADA	Upstage Center	TAMA PERFORMER B/B DRUM SET	STAR CLASSIC	10"	12"	14"	16"	22"
								EVANS EMAD HEAD
		11 Boom CYMBAL STANDS CYMBALS ALL ZILDJIAN 15" K SWEET HITHATS 19" PROJECTION CRASH 16" A THIN CRASH 12" SPIRAL ON TOP OF 19" SPE DRY EFX CRASH 12" SPIRAL 19" A CUSTOM SPLASH 10" ORIENTAL CHINA ON TOP OF 12" ORIENTAL 10" CUSTOM SPLASH 8" A CUSTOM SPLASH 12" CHINA 22" SPECIAL DRY RIDE ZILDJIAN OR KSWEET ZILDJIAN 23" RIDE		KICK PEDAL TAMA IRON 900 POWER GLIDE SINGEL BASS DRUM PEDAL			ALL EVAVS UV1 DRUM HEADS	
DRM HDW	Tama Hi-hat Stand		Hydraulic, Swivel Throne	Kick Pedal	1 SPD Stand			

FRED BASS		Upstage Left		MarkBass		Little Mark Tube 800		4X10 + 15 Cab		
				Ampeg		SVT		8X10 Cab		
KEYS 1	JERMZ	THE NEW	Yamaha	MONTAGE.	6	1	3 tier Stand	1	Laptop Stand	
			Yamaha	MODX.	6					
			Roland	FANTOM	6					
KEYZ 2	BIGGY	THE NEW	Yamaha.	MOTIF	ES6.	2	Double	Ultimate Stand		
			Yamaha.	MODX	7+					
			Roland	FANTOM	6					
VOCALS	VO 1		SHANTEL	SENNHEISER		WIRELESS E953				
	VO 2		DAMI	SENNHEISER		WIRELESS E935				
	VO. 3 BASS PLAYER		FRED	SENNHEISER		935				
	VO. 4 KEYZ		JERMZ	SENNHEISER		935				



JAH MOVEMENT INPUT LIST

7 PC BAND

2 KEYBOARD PLAYERS

1 BASS PLAYER

DRUMMER

GUITARIST

2 LEAD VOCALS

KEYS RIGHT (BIGGY)

5 MONO LINES

KEYS LEFT (JERMZ)

5 MONO LINES

1 VOCAL MIC LINE

GUITAR (in between keys left and drums)

MONO DI BOX

(1) vocal mic

(BASS PLAYER FRED)

MONO Di

(1) vocal mic

(DRUMS DADA)

KICK IN

KICK OUT

SNARE TOP

SNARE BOTTOM

TOM 1

TOM 2

TOM3

OVH L

OVH R

(VOCALS SHANTEL DAMI)

(2) wireless lead vocal mics

Minimum of (4) wedges depending on the size of the stage.

**WEDGES SHOULD BE ON 4 INDEPENDENT
OUTPUT BUSES**

SIDE FILLS

DUAL 18 PER SIDE

ONE TOP PER SIDE

***EACH MUSICIAN REQUIRES ONE WEDGE
DRUMMER GETS A WEDGE A SUB AND A IEM
SYSTEM.***

26 INPUTS

9 OUTPUTS

